



JACQUIE BARNBROOK

1954 N. Hillhurst Ave., #409 Los Angeles, CA 90027

- 1.05 –Present **REEL VOX, INC.:** Production Company (Live Action, Animation, VFX, Children's Books)
VFX Producer/Consultant: HBO, 20th Century Fox, Sony Imageworks, Columbia Pictures, Rainmaker
- 4.04 – 12.31.05 **ALL GOOD FILMS:** Production Company
Producer: **WEAR SOMETHING NICE** 17 minute live action short film. Created, Written and Produced.
- 6.96 – 4.04 **SONY PICTURES IMAGEWORKS:** Visual Effects Company
- VFX Producer: **THE HAUNTED MANSION.** Produced 350 plus animation and vfx shots.
- Producer: **THE CHUBBCHUBBS!**. Produced a 5 1/2 minute animated short film for domestic and international distribution on film and video on a very limited budget. **ACADEMY AWARD® WINNER ANIMATED SHORT FILM**
- Post Visualization Producer: **STUART LITTLE 2.** Produced the layout of complicated animation for the end sequence. This happened simultaneously while producing The ChubbChubbs!.
- VFX Producer: **RIDING IN CARS WITH BOYS.** Produced 50 vfx and animation shots, working as a liaison between the client and vendor.
- Producer: **ELECTRONIC THEATER – 2001:A Digital Odyssey.** The premiere event for Siggraph 2001. A live show of all types of media held at the Shrine Auditorium promoting the top 40 CG pieces submitted for that year. Produced the animated title sequences as well as the animation and live action pieces for the preview show.
- Digital Producer: **SPIDER-MAN.** Produced the R&D phase as well as budgeted, scheduled and crewed the VFX team for production. Also, produced the lead actor cyberscans for character animation. **Nominated for an Academy Award® for Visual Effects**
- VFX Producer: **DODGE – Quiet Commercial.** Produced the animation of a mouse for a 30 second spot.
- VFX Bidding Producer: Work with various VFX Supervisors and creative teams to come up with a methodology, budget, schedule and design of shots for potential clients. Produced concept artwork and several CG tests for these potential clients.
- VFX Vendor Producer: **STUART LITTLE.** Working as liaison between client, vendors and our facility for over 100 animated talking cats and approximately 10 - 3D matte paintings as well as took over animation production at the end of the schedule. **Nominated for an Academy Award® for Visual Effects**
- VFX Producer: **THE NINTH GATE.** Set up production for 54 shots. Created and adhered to a limited budget and schedule. Client relations in Paris and Prague.
- VFX Producer: **PATCH ADAMS.** Set up production for digital characters, matte painting and composite shots.
- VFX Producer: **PAULIE: A PARROT'S TALE.** Produced 2D animation shots. Created and adhered to a limited budget and schedule. Client relations.
- VFX Vendor Producer: **CONTACT.** Organized aspects of digital production as well as working as liaison between client, vendors and our facility for 140 animation and visual effects shots. Vendors located in New Zealand, Paris, San Francisco and Los Angeles.
- VFX Coordinator: **ANACONDA.** Plate shoot coordinator as well as post VFX coordinator. Organized all aspects of digital and animation production including tracking all film, video, video transfers, AVID comps, outside work, dailies, dailies notes, timing lights, etc. Organized VFX Supervisor's schedule.
- 8.95 - 5.96 **RHYTHM & HUES STUDIOS:** Digital Effects Company
VFX Coordinator: **KAZAAM.** Plate shoot coordinator as well as post coordinator. Organize VFX Sup.'s schedule. Organized all aspects of digital production including tracking all film, video, video transfers, AVID comps, outside work, dailies, dailies notes. Client relations. Coordinated insert bluescreen shoot.
- 12.94 - 7.95 **CINESITE:** Digital Effects Company
Assistant Coordinator: **WATERWORLD** . Organized all aspects of digital production including film outs, dailies, timing lights, on line updates, dailies notes. Maintained records for scheduling and accounting for operators and artists hours for the budget.
- Executive Assistant to the Senior Effects Supervisor including creating his daily schedule, organizing all files, scripts, storyboards, etc. Assisted during production of **FREE WILLY 2, OUTBREAK, FRENCH KISS, LAWNMOWER MAN II** and **DARK TERRITORY.** Co-created production tracking database. Organized dailies and meetings. Created "The Scary Board".